

SUMMER EXHIBITION AWARDS 2024

THE CENTRAL COAST ART SOCIETY INC. SUMMER EXHIBITION AND AWARDS

The Community Gallery and Studio 2,
Gosford Regional Gallery, 36 Webb Street, East Gosford, 2250
19th – 31st January 2024, 9.30am-4pm daily



IMPORTANT DATES

Entry forms due: 14th December 2023

Delivery: 18th January 2024, 9.30am-10.30am

Opening: 19th January 2024, 6pm-8pm

Collection: 31st January 2024, 2pm-3pm

No.	Category	Description
1	Open	Any subject, Any medium including Sculpture
2	Work on Paper	Watercolour, Pastel, Drawing, Inks, etc.
3	Small Painting	Any subject, Any medium (see size below)

Prizes for each category will be announced at a later date

Exhibition Coordinator:

Sam Blanks, **Mobile:** 0410 700 811, **Email:** exhibitions@artcentralcoast.asn.au

CONDITIONS OF ENTRY

GENERAL INFORMATION

Membership: Open to all current financial members of The Central Coast Art Society Inc.

Entry Fee: \$10 per artwork

Entry Fee is non-refundable. **Maximum of three (3) artworks** allowed per artist.
Payments must be made before the closing date for entries.

Roster: Each artist must do at least one (1) roster shift during the exhibition.

If an exemption is required, please contact Sam before the start of the exhibition otherwise a shift will be nominated for you.

Size Limit:

Category 1: Maximum size of Artwork is 105cm x 105cm (approximately 40 x 40 inches) including frame. 3D Works/Sculptures should be able to fit within a 30x30cm plinth.

Category 2: Maximum size of Artwork is 105cm x 105cm (approximately 40 x 40 inches) including frame.

Category 3: Small artwork – 30cm x 36cm (12" x 14") including frame.

All exhibits must be manageable by one person.

Matted Artworks should not be larger than a quarter sheet or 14" x 10" (35.6cm x 25.4cm), not including the mat board.

Categories: An artist can have multiple artworks in one (1) category. Each artwork may only be entered in one (1) category.

Commission: 20% of sale price on general artworks including framed, stretched canvases, sculptures, matted, cards, and functional artwork.

Judging: 18th January 2024 at 2pm. Judge/s decision is final. No correspondence will be entered into.

Winners will be invited to enter the Masters Section in the subsequent year's Summer Exhibition and Awards.

Masters Section: Entrants in the Masters section is by invitation only and are not eligible to receive prizes at the Summer Exhibition and Awards. Invitation is only eligible for one exhibition.

Insurance: Although CCAS will exercise all care with artworks, insurance is the Artist's responsibility. CCAS will not be liable for any loss or breakages.

Payment: Bank Transfer:

BSB 062 544

Account Number: 2802 2569

Reference: 'SE' then your surname and initial i.e. SEBrownB.

Cheques payable to The Central Coast Art Society Inc.

Exhibition Entry: Late entries will not be accepted.

Once payment has been made email entry form and payment details to exhibitions@artcentralcoast.asn.au or Mail to: **CCAS Exhibitions, Att: Sam Blanks, 5 Illawa Street, Cooranbong NSW 2265**

Delivery: 9.30am-10.30am, 18th January 2024 to Community Gallery, 36 Webb Street, East Gosford.

Late entries will not be accepted.

Collection of Unsold Artwork: 2.00pm-3.00pm, 31st January 2024.

If you are unable to collect your works within the time allocated, please authorise an alternate person in writing.

Late collection will incur a storage fee or will be disposed of at the committee's discretion.

Payments of Sales: Payments will be made to artists within one (1) month of the completion of the exhibition. These payments will be made using the details you have provided on this entry form.

If you require paperwork for accounting purposes, please take a photo or take detail of your entry forms on collection day.

HANGING ARTWORKS AND SCULPTURE

- All exhibits must have a label on the back with name, title, medium, and price.
- No wet paintings will be accepted.
- Frames and Canvases should be strung with cord or wire with flush attachments including D-Rings (min. size 1cm). Cord or String should be strong enough to hold the painting. Wire ends need to be taped. No screw eyes or other protruding material. Stringing material needs to be attached to the frame 1/3 from the top of the frame and not be visible from the front when the artwork is hung.
- Framing must be of professional quality – even if you do it yourself – and frames must be in good condition – front and back.
- Title: 30 Characters or less. **No changes after the closing date.**
- Works must be artist's own original work (No art from workshop or copied from other artists) and does not infringe on copyright.
- Artwork is displayed at the discretion of the hanging committee. **If conditions are not met, work will not be hung.**

Framed Artworks

- Glass should be clean inside and out.
- Mats or mounts must be clean and unmarked.
- Works on paper should be sealed properly on the back with appropriate tape.
- Pastels and Watercolour works are to be framed under glass.

Stretched Canvases

- Thick edge (25mm or more) canvases only. Thin edged canvases warp and do not hang properly. Thin edge canvases will only be accepted if they are framed.
- Canvases are to be stapled to the frame at the back, not the side.
- Treat edges as part of the painting, or alternatively ensure the edges are undamaged, neat, and clean.
- Stretched canvases are not permissible in matted artworks section.

Sculpture

- The sculptures are to be stable and not knocked over easily.

NON-HANGING ITEMS

- No Entry Fee. Entrants of these artworks are required to submit a minimum of one (1) framed artwork, stretched canvas, or sculpture.
- Minimum price \$5.00 per card.
- Prices must be whole dollars as limited change is available during the exhibition.
- On delivery day, supply a completed official form. **Entry is at discretion of the committee if you are in doubt, please contact the committee.**
- All items should be marked with a sticker or tag which contains the artists initial, the relevant number (as per the entry form), and clear pricing.
- Matted Artworks and Cards must be wrapped in cellophane or appropriately sealed so they can be handled.
- Matted artworks are to be appropriately matted and have a backboard.
- Sold items can be replaced only on request of the exhibition coordinator. A new form is to be submitted and the numbers of items are to be consecutive and not used before in this exhibition.

Functional Art:

- Functional Art must be approved by the committee before exhibiting at the exhibition. Photos and an explanation of artwork need to be sent to exhibition coordinator by 14th December for approval.
- Functional Art must be fully made by the artist.
- Appropriately sized stands are to be provided by the artist. NOTE: oversized containers or household storage boxes are not acceptable.

ENTRY FORM

The Central Coast Art Society Summer Exhibition and Awards – 19th-31st January 2024

ENTRY FORMS ARE DUE ON 14TH DECEMBER 2023

By Mail: Mail form to **CCAS Exhibitions, Att: Sam Blanks, 5 Illawa Street, Cooranbong NSW 2265**

Make cheques payable to The Central Coast Art Society Inc.

By Email: Send form to **exhibitions@artcentralcoast.asn.au** after you make payment by bank transfer

BSB 062 544 Account Number: 2802 2569

Reference: 'SE' then your surname and initial i.e. **SEBrown**

Artist's Information				
Name:				
Address:				
			Post Code:	
Email:		Phone Number:		

Payment Details (if artwork is sold)			
Account Name:		Account Number:	
BSB Number:		Bank:	

Framed Artwork, Canvases, and Sculpture Details					
Name of Artwork	Size (cm) Width x Height	Category No.	Medium	Price	Sold / Rec.

Declaration: I agree to the conditions of entry and certify that the entry is my original, unaided work and does not infringe on copyright (including reference material).

Signed:		Date:	
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Tax Status Declaration			
Please choose one			
<input type="checkbox"/> Hobby Artist	<input type="checkbox"/> Professional Artist	ABN No:	

Entry Fee Payment Details			
Please choose one	<input type="checkbox"/> Cheque		
	<input type="checkbox"/> Bank Transfer	Date	
		Ref No.	

Roster Duty

Each artist must attend at least one (1) roster shift. Please nominate at least two (2) shifts.

Thank you, your assistance is vital. Shifts will be confirmed by email.

Fri 19th	Sat 20th	Sun 21st	Mon 22nd	Tues 23rd	Wed 24th	Thurs 25th
9.30am-1pm	9.30am-1pm	9.30am-1pm	9.30am-1pm	9.30am-1pm	9.30am-1pm	9.30am-1pm
1pm-4pm	1pm-4pm	1pm-4pm	1pm-4pm	1pm-4pm	1pm-4pm	1pm-4pm
Fri 26th	Sat 27th	Sun 28th	Mon 29th	Tues 30th	Wed 31st	
9.30am-1pm	9.30am-1pm	9.30am-1pm	9.30am-1pm	9.30am-1pm	9.30am-12pm	
1pm-4pm	1pm-4pm	1pm-4pm	1pm-4pm	1pm-4pm	12pm-2pm	

Office Use Only						
Item Sales (\$)			Total	Less Commission	Artist Payment	No. of Items
Artwork	Matted Artworks	Cards/Functional				

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MATTED ARTWORKS, CARDS, AND FUNCTIONAL ART ENTRY FORM

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Artist's Name:		Artists Initials:	
Contact Details:		This must be added to each label's item	

Bring this form with you on delivery day. Do not send this form with your entry form.

To enter matted artworks, cards, or functional art, one hanging artwork must be submitted into the exhibition.

Only this entry form will be accepted. Item Numbers should not be changed.

Matted Artworks

Maximum of 5 matted artworks. These should not be larger than a quarter sheet or 14" x 10" (35.6cm x 25.4cm) not including the mat board. They must be matted, have a backboard and covered in cellophane.

Sign in	No.	Artwork Name	Medium	Price	Sold Date	Rec. No.
	1					
	2					
	3					
	4					
	5					

Cards and Functional Art

Maximum of 20 Cards and Functional Art.

Cards should be priced at \$5.00 minimum. Prices should be in whole dollars.

Sign in	No.	Name	Price	Sold Date	Rec. No.
	6				
	7				
	8				
	9				
	10				
	11				
	12				
	13				
	14				
	15				
	16				
	17				
	18				
	19				
	20				
	21				
	22				
	23				
	24				
	25				

Office Use Only – On Close of Exhibition

		No. In Stock	No. Picked up	Signed for
Items	Matted			
	Cards			
	Functional			