



THE CENTRAL COAST ART SOCIETY INC.
SUMMER EXHIBITION AND AWARDS
 The Community Gallery and Studio 2,
 Gosford Regional Gallery, 36 Webb Street, East Gosford, 2250
 17th – 29th January 2025, 9.30am-4pm daily



IMPORTANT DATES

Entry forms due: 18th December 2024
Delivery: 16th January 2025, 10am-11am
Opening: 17th January 2025, 6pm-8pm
Collection: 29th January 2025, 3.30pm-4.30pm

NEW CATEGORY SHAKEUP

We have had a category shake up to allow more mediums and add a few more opportunities.
 Please read them carefully and contact me if you have any questions.

| | Description | Prize |
|--|---|-------|
| Newcomer's Award | An artwork from any category that encourages a newcomer where this is their first CCAS Summer Exhibition. | \$100 |
| People's Choice Award | An artwork voted by the visitors of the exhibition. Awarded after the exhibition | \$200 |
| These are not categories, and eligible artists are automatically entered | | |

| No. | Category | Description | Prize |
|-----|-----------------|---|-------|
| 1 | Works on Paper | Artwork on paper - Watercolour, Pastel, Drawing, Inks, etc. | \$200 |
| 2 | Works on Canvas | Artwork on canvas - Oils, Acrylics, etc. | \$200 |
| 3 | Everything Else | Photography, Sculpture, Works on wood, Textiles, etc. | \$200 |
| 4 | Small Paintings | Any subject, Any medium Smaller than 30x36cm (12"x14") including frame | \$200 |

Exhibition Coordinator:

Sam Blanks, **Mobile:** 0410 700 811, **Email:** exhibitions@ccas.au

CONDITIONS OF ENTRY

GENERAL INFORMATION

Membership: Open to all current financial members of The Central Coast Art Society Inc.

Entry Fee: \$10 per artwork

Entry Fee is non-refundable. **Maximum of three (3) artworks** allowed per artist.
Payments must be made before the closing date for entries.

Roster: Each artist must do at least one (1) roster shift during the exhibition.

If an exemption is required, please contact Sam before the start of the exhibition otherwise a shift will be nominated for you.

Size Limit:

Category 1, 2 and 3: Maximum size of Artwork is 105cm x 105cm (approximately 40 x 40 inches) including frame. 3D Works/Sculptures should be able to fit within a 30x30cm plinth.

Category 2: Maximum size of Artwork is 105cm x 105cm (approximately 40 x 40 inches) including frame.

Category 4: Small artwork – 30cm x 36cm (12" x 14") including frame.

All exhibits must be manageable by one person.

Matted Artworks should not be larger than a quarter sheet or 14" x 10" (35.6cm x 25.4cm), not including the mat board.

Categories: Each artwork can only be entered once and be assigned one category.

Commission: 20% of sale price on general **artworks** including framed, stretched canvases, sculptures, matted, cards, and functional artwork.

Judging: 17th January 2025 at 2pm. Judge/s decision is final. No correspondence will be entered into.

Winners will be invited to enter the Masters Section in the subsequent year's Summer Exhibition and Awards.

Masters Section: Entrants in the Masters section is by invitation only and are not eligible to receive prizes at the Summer Exhibition and Awards. Invitation is only eligible for one exhibition.

Insurance: Although CCAS will exercise all care with artworks, insurance is the Artist's responsibility. CCAS will not be liable for any loss or breakages.

Payment: Bank Transfer:

Acc Name: The Central Coast Art Society Inc.

BSB 062 544

Account Number: 2802 2569

Reference: 'SE' then your surname and initial i.e. SEBrownB.

Cheques payable to The Central Coast Art Society Inc.

Exhibition Entry: Late entries will not be accepted.

Once payment has been made email entry form and payment details to exhibitions@ccas.au or Mail to: **CCAS Exhibitions, Att: Sam Blanks, 5 Illawa Street, Cooranbong NSW 2265**

Delivery: 10am-11am, 16th January 2025 to Community Gallery, 36 Webb Street, East Gosford.

Late entries will not be accepted.

Collection of Unsold Artwork: 3.30pm-4.30pm, 29th January 2025.

If you are unable to collect your works within the time allocated, please authorise an alternate person in writing.

Late collection will incur a storage fee or will be disposed of at the committee's discretion.

Payments of Sales: Payments will be made to artists within one (1) month of the completion of the exhibition. These payments will be made using the details you have provided on this entry form.

If you require paperwork for accounting purposes, please take a photo or take detail of your entry forms on collection day.

HANGING ARTWORKS AND SCULPTURE

- All exhibits must have a label attached on the back with name, title, medium, and price.
- No wet paintings will be accepted.
- Frames and Canvases should be strung with cord or wire with flush attachments including D-Rings (min. size 1cm). Cord or String should be strong enough to hold the painting. Wire ends need to be taped. No screw eyes or other protruding material. Stringing material needs to be attached to the frame 1/3 from the top of the frame and not be visible from the front when the artwork is hung.
- Framing must be of professional quality – even if you do it yourself – and frames must be in good condition – front and back.
- Title: 30 Characters or less. **No changes after the closing date.**
- Works must be artist's own original work (No art from workshop or copied from other artists) and does not infringe on copyright.
- Frames should be clean inside and out.
- Artwork is displayed at the discretion of the hanging committee. If conditions are not met, work will not be hung.
- Diptych and triptych artworks are classed as two or three separate artworks respectively.

Framed Artworks

- Glass should be clean inside and out.
- Mats or mounts must be clean and unmarked.
- Works on paper should be sealed properly on the back with appropriate tape.
- Pastels and Watercolour works are to be framed under glass.

Stretched Canvases

- **Thick edge (25mm or more) canvases only. Thin edged canvases warp and do not hang properly. Thin edge canvases will only be accepted if they are framed.**
- Canvases are to be stapled to the frame at the back, not the side.
- Treat edges as part of the painting, or alternatively ensure the edges are undamaged, neat, and clean.
- Stretched canvases are not permissible in matted artworks section.

Sculpture

- The sculptures are to be stable and not knocked over
- Sculptures will be displayed on plinths
- No commercial kits used, and work must be all your own work
- Labels should be attached on the bottom or back (where it is hidden from view)
- Sculpture is to be entered in Category 3 only.

Photography

- No AI used, must be all your own work and not infringe on copyright.
- Work must comply with the framing guidelines
- Photography must be entered in Category 3 only

Textile works

- No commercial kits used, and design and work must be all your own work
- Not infringe on copyright
- Work must comply with framing guidelines
- Textile works must be entered in Category 3 only

MATTED ARTWORKS, CARDS, AND FUNCTIONAL ART

- No Entry Fee. Entrants of these artworks are required to submit a minimum of one (1) framed artwork, stretched canvas, or sculpture.
- Minimum price \$5.00 per card.
- Prices must be whole dollars as limited change is available during the exhibition.
- On delivery day, supply a completed official form. **Entry is at discretion of the committee if you are in doubt, please contact the committee.**
- All items should be marked with a sticker or tag which contains the artists initial, the relevant number (as per the entry form), and clear pricing.
- Matted Artworks and Cards must be wrapped in cellophane or appropriately sealed so they can be handled.
- Matted artworks are to be appropriately matted and have a backboard.
- Sold items can be replaced only on request of the exhibition coordinator. A new form is to be submitted, and the numbers of items are to be consecutive and not used before in this exhibition.

Functional Art:

- Functional Art must be approved by the committee before exhibiting at the exhibition. Photos and an explanation of artwork need to be sent to exhibition coordinator by 18th December for approval.
- Functional Art must be fully made by the artist.
- Appropriately sized stands are to be provided by the artist. NOTE: oversized containers or household storage boxes are not acceptable.
- No cardboard boxes or nonprofessional looking displays will be accepted

ENTRY FORM

The Central Coast Art Society Summer Exhibition and Awards – 17th-29th January 2024

ENTRY FORMS ARE DUE ON 18TH DECEMBER 2024

By Mail: Mail form to **CCAS Exhibitions, Att: Sam Blanks, 5 Illawa Street, Cooranbong NSW 2265**

Make cheques payable to The Central Coast Art Society Inc.

By Email: Send form to **exhibitions@ccas.au** after you make payment by bank transfer

Acc Name: The Central Coast Art Society Inc.

BSB 062 544 Account Number: 2802 2569

Reference: 'SE' then your surname and initial i.e. **SEBrownB**

| Artist's Information | | | |
|--------------------------|--|----------------------|--|
| Name: | | | |
| <input type="checkbox"/> | Have your details changed from 2024 Winter Exhibition? | | |
| <input type="checkbox"/> | Have you entered a CCAS Summer exhibition previously? | | |
| Email: | | Phone Number: | |

| Payment Details (if artwork is sold) | | | |
|--------------------------------------|--|------------------------|--|
| Account Name: | | Account Number: | |
| BSB Number: | | Bank: | |

| Framed Artwork, Canvases, and Sculpture Details | | | | | |
|---|-----------------------------|-----------------|--------|--------------|----------------|
| Name of Artwork | Size (cm) Width x Height | Category No. | Medium | Price | Sold / Rec. |
| | | | | | |
| | | | | | |
| | | | | | |
| Declaration: I agree to the conditions of entry and certify that the entry is my original, unaided work and does not infringe on copyright (including reference material). | | | | | |
| Signed: | | | | Date: | |

| Tax Status Declaration | | | |
|--|---|----------------|--|
| Please choose one | | | |
| <input type="checkbox"/> Hobby Artist | <input type="checkbox"/> Professional Artist | ABN No: | |

| Entry Fee Payment Details | | | |
|---------------------------|--|---------|--|
| Please choose one | <input type="checkbox"/> Bank Transfer | Date | |
| | | Ref No. | |

Roster Duty

Each artist must attend at least one (1) roster shift. Please nominate at least two (2) shifts.

Thank you, your assistance is vital. Shifts will be confirmed by email.

An online roster will be confirmed at a later date via the CCAS Newsletter.

| Are you willing to work as a Team Leader? <input type="checkbox"/> Yes <input type="checkbox"/> No | | | | | | |
|---|------------|------------|------------|------------|------------|------------|
| This involves opening or closing the gallery, dealing with sales, cash handling, and sales paperwork. Instructions are provided. | | | | | | |
| Fri 17th | Sat 18th | Sun 19th | Mon 20th | Tues 21st | Wed 22nd | Thurs 23rd |
| 9.30am-1pm | 9.30am-1pm | 9.30am-1pm | 9.30am-1pm | 9.30am-1pm | 9.30am-1pm | 9.30am-1pm |
| 1pm-4pm | 1pm-4pm | 1pm-4pm | 1pm-4pm | 1pm-4pm | 1pm-4pm | 1pm-4pm |
| Fri 24th | Sat 25th | Sun 26th | Mon 27th | Tues 28th | Wed 29th | |
| 9.30am-1pm | 9.30am-1pm | 9.30am-1pm | 9.30am-1pm | 9.30am-1pm | 9.30am-1pm | |
| 1pm-4pm | 1pm-4pm | 1pm-4pm | 1pm-4pm | 1pm-4pm | 1pm-4pm | |

| Are you willing to help with? | | | | |
|-------------------------------|------------------------------------|----------------------------------|---|------------------------------|
| Hanging Thurs 16th | Opening – set up Fri 17th – 3pm | Opening – help Fri 17th – 6pm | Opening – clean up Fri 17th – 7.30pm | Collection Wed 29th – 2pm |

| Office Use Only | | | | | | |
|-----------------|-----------------|------------------|-------|--------------------|----------------|--------------|
| Item Sales (\$) | | | Total | Less Commission | Artist Payment | No. of Items |
| Artwork | Matted Artworks | Cards/Functional | | | | |
| | | | | | | |

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By Mail: Mail form to
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Acc Name: The Central Coast Art Society Inc.
BSB 062 544 Account Number: 2802 2569
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SEBrownB

MATTED ARTWORKS, CARDS, AND FUNCTIONAL ART ENTRY FORM

The Central Coast Art Society Summer Exhibition and Awards – 17th-29th January 2025

| | | | |
|-------------------------|--|---|--|
| Artist's Name: | | Artists Initials: | |
| Contact Details: | | This must be added to each label's item | |

Bring this form with you on delivery day. Do not send this form with your entry form.

To enter matted artworks, cards, or functional art, one hanging artwork must be submitted into the exhibition.

Only this entry form will be accepted. Item Numbers should not be changed.

Matted Artworks

Maximum of 5 matted artworks. These should not be larger than a quarter sheet or 14" x 10" (35.6cm x 25.4cm) not including the mat board. They must be matted, have a backboard and covered in cellophane.

| Sign in | No. | Artwork Name | Medium | Price | Sold Date | Rec. No. |
|---------|-----|--------------|--------|-------|-----------|----------|
| | 1 | | | | | |
| | 2 | | | | | |
| | 3 | | | | | |
| | 4 | | | | | |
| | 5 | | | | | |

Cards and Functional Art

Maximum of 20 Cards and Functional Art.

Cards should be priced at \$5.00 minimum. Prices should be in whole dollars.

| Sign in | No. | Name | Price | Sold Date | Rec. No. |
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| Office Use Only – On Close of Exhibition | | | | |
|--|------------|--------------|---------------|------------|
| | | No. In Stock | No. Picked up | Signed for |
| Items | Matted | | | |
| | Cards | | | |
| | Functional | | | |

MATTED ARTWORKS, CARDS, AND FUNCTIONAL ART REPLACEMENT FORM

The Central Coast Art Society Summer Exhibition and Awards – 17th-29th January 2025

| | | | |
|-------------------------|--|---|--|
| Artist's Name: | | Artists Initials: | |
| Contact Details: | | This must be added to each label's item | |

Replacement Form is to only be used under the instruction by committee.

To enter matted artworks, cards, or functional art, one hanging artwork must be submitted into the exhibition.

Only this entry form will be accepted. Item Numbers should not be changed.

Cards and Functional Art

Cards should be priced at \$5.00 minimum. Prices should be in whole dollars.

| Sign in | No. | Name | Price | Sold Date | Rec. No. |
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